



The TOYAMA World Festival of Children's Theatre in 2020 -Principles of Organization



Chapter 1 General Rules

Article 1

This Festival is to be called “The TOYAMA World Festival of Children's Theatre in 2020” (hereafter referred to as “the Festival”).

Article 2

Groups from overseas and from Japan, offering high quality performances for and by children, will be invited to Toyama Prefecture, Japan. The Festival will also accept performances staged for children and performed by children and adults.

The safeguarding and care of the young people at the festival is our primary consideration. To that end we ensure that all adults have the necessary legal credentials and that the young people are supervised at all times and are always in a group situation, never alone.

Article 3

The Festival will be organized and managed by the Executive Committee of The World Festival of Children's Performing Arts in Toyama (hereafter referred to as the Executive Committee), composed of a President and directors and academics from Toyama Prefecture, the Toyama Prefectural Board of Education, Toyama City, Takaoka City, the Toyama Prefectural Artistic and Cultural Association, The Kitanippon Shimbun, Japan Broadcasting Corporation (NHK) Toyama Station, and Japan Centre of International Amateur Theatre Association (AITA/IATA asbl) with the joint hosting of the International Amateur Theatre Association (AITA/IATA asbl).

Article 4

The Festival will be held mainly in Toyama City and other venues including Takaoka City in Toyama Prefecture, Japan.

Article 5

The Festival will take place from Tuesday 18 August to Saturday 22 August (5 days) in 2020.

Chapter 2 Aim

Article 6

The aim of this Festival is to promote mutual cultural exchange and friendship among the participants, through various kinds of artistic performances, seminars, fora and workshops in which the invited groups commit to participate with both the children and the group's leaders.

Chapter 3 Conditions of Participation

Article 7

The Executive Committee of the Festival will decide the number of participating groups.

Participation in this Festival is limited by invitation, to groups that present a performance for children, to be selected by the Executive Committee of the Festival in close cooperation with a Joint Committee, composed of delegates from the Executive Committee and AITA/IATA asbl.

Article 8

Each participating group is to present a high quality performance for and by children or for children by children and adults. The groups can perform in their own native language. The duration of a drama performance must be forty minutes or less and the duration of a music or dance performance must be ten minutes or less.

Article 9

The participating groups that come from abroad will be accommodated (bed and board) free of charge during the Festival period in Toyama (see Article 5). Free accommodation will be limited to ten persons for each group. Each group is requested to be accompanied by at least one person fluent in English or in Japanese.

Article 10

Persons who accompany the participating group or in excess of the ten persons who receive free accommodation, will be asked to pay the registration fee. Participants who want to prolong their stay in Toyama beyond the days mentioned in Article 9, will also be charged for the registration fee.

Article 11

Travel expenses will be the responsibility of the participating group. However, domestic transportation from International Airports in Japan to Toyama and back will be arranged by the Executive Committee.

Article 12

Stage sets and props necessary for performances must be prepared and brought with or transported to Toyama by the participating groups on their own responsibility. Based on prior request, the Executive Committee might prepare some simple props if requested well in advance and subject to availability in Japan.

Article 13

In the theatre where the group will present its performance, the Executive Committee will provide technical assistance upon request.

Article 14

The participating groups will obtain written permission to present their performance from the relevant agent or copyright owner.

Article 15

For publicity purposes, each group will obtain authorization for live or recorded radio/television/internet transmission of the extract(s) or the whole of their performance.

Article 16

Each group will supply to the Executive Committee, as soon as possible, the information and documents that are requested in questionnaires and circulars. These responses must be provided in English or in Japanese.

Chapter 4 Procedure of Enrolment

Article 17

Application to participate is to be made using the online application form available on the Festival website, not later than September 30th 2019. It should be accompanied by the following:

a) Group profile, Program synopsis

b) Member list

c) Video/ movie and some pictures of the performance (with English or Japanese captions)

In the case where it is not possible to use the online application on the website, the application documents should be sent by mail to the Executive Committee of the Festival (see Article 25) not later than September 30th 2019.

Article 18

The groups selected by the Executive Committee of the Festival in close cooperation with the Joint Committee (see Article 7) will be notified of the decision by the end of December, 2019.

Article 19

Each invited group will submit the following information to the Executive Committee within thirty days after official notification.

- a) Agreement of Participation
- b) List of the participants (mentioning each participant's name, date of birth, sex, position or role)
- c) Description and history of the group (in English or Japanese language)
- d) Synopsis of the performance (in English or Japanese language)
- e) Other items or information requested by the Executive Committee

Article 20

The Festival will be non-competitive and no prizes will be awarded, as the primary goal of the Festival is to achieve mutual understanding and friendship among participants.

Critics will make reviews on the performances. The Executive Committee will organize meetings to review, comment and discuss the performances with the participating groups and the public, in due time following the performance.

Article 21

An admission fee to the performances during the festival is to be decided by the Executive Committee.

Chapter 5 Organization

Article 22

The Executive Committee aims to contribute to the causes of international cultural exchange and to promote cultural activities for and active participation by children.

Article 23

The Executive Committee will make final decisions in relation to organizing the Festival and to the management of the Festival.

Article 24

The Executive Committee will be composed of the following: Honorary President, Honorary Counselor, Special Counselors, Counselors, Consultants, Special Senior Advisor, Advisors: President, Vice-Presidents, Regular Consultants, Supervisor, Sub-Supervisors, Commissioners: Auditors: Secretary General, Vice-Secretary Generals, Director, Vice-Directors, Staffs of the Secretariat.

Article 25

The address of the office of the Executive Committee is:

c/o Toyamaken Kyoiku Bunka Kaikan

7-1 Funahashi-Kitamachi, Toyama City, Toyama Prefecture, Japan 930-0096

Telephone: +81-76-445-5626 / Fax: +81-76-442-4635 / E-mail: info@pat.or.jp

Article 26

The Executive Committee will make final decisions on all issues necessary, not mentioned in these Principles of Organization.

Supplementary Note

The Principles of Organization were formulated and effective on December 5, 2018