

PRINCIPAUTÉ DE MONACO

MONDIAL du THEATRE

Festival Mondial du Théâtre Amateur
World Festival of Amateur Theatre
Festival Mundial del Teatro de Arte

Placé sous le Haut Patronage de S.A.S. le Prince Souverain

Mondial du Théâtre

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17ème édition du 17 au 22 août 2021
17th edition from 17th till 22nd August 2021
17a edición del 17º al 22º agosto de 2021

HOMERO TEATRO THE DEAD CLASS

The dead class shapes a school class populated by old students who cling to their memory in an agonizing attempt to revive what they once were.

Kantor imposes himself as the teacher of an absurd litany that pathetic schoolchildren repeat or forget in an infinite spiral, in addition, he deconstructs a delirious theatrical text whose characters are occasionally assumed by the actors to reveal the irrelevance of all action in the face of presence palpable of death.

In this procession of absolutely carnal ghosts, the irruption of humor and slight emotional notes in such darkness constitutes one of the characteristics of the theater of death.

