

BARD BEYOND BORDERS – CALL FOR THEATRE TROUPES

Bard Beyond Borders is a special 25th Anniversary Project of the Grand Valley Shakespeare Festival, in Michigan USA. We invite theatre artists from International Shakespeare Festivals/Companies to share performances/residencies on the GVSU campus as part of our 2018-2019 anniversary celebration. Two productions have already been scheduled, and **we are seeking an additional company to produce between April 8th and April 15th 2019**. This project will stimulate, educate, and entertain students & community audiences by bringing international artistic experiences to GVSU and the West Michigan community. The artists will interact and share their skills and experiences during these residencies through their stage work, workshops, and public/class lectures.

Theme of the show will be related to William Shakespeare.

Venue, Publicity & Advertising, workshops, Meeting, Receptions, Accommodations, meals and local transport will be provided by Grand Valley Shakespeare Festival and Grand Valley State University.

Troupes will bear the production costs and international travel costs including visa charges or artist payments.

Number of international artist participants is restricted 4 including cast and technicians.

Other details:

- Three performance runs of 3 days (Friday and Saturday evening, with Sunday matinee), with two days for technical rehearsals
- The productions themselves will take place in the Lin Maxwell Keller Black Box Theatre and would be offered for free. Talkbacks after each performance with company artists.
- Theatre skills workshops (at least one per residency) in areas appropriate to companies (for example, playwriting, movement, design, etc.) to take place in the Haas Performing Arts Center new Rehearsal Studios HPAC 1721 and HPAC 1506.
- Further classroom lectures/visits will be arranged with appropriate classes (e.g. Shakespeare, Acting, Global Management, Arts and Noon) take place around the Allendale and downtown Grand Rapids campuses to take place during the 5 day residency.
- Reception opportunities for students and the community to meet the artists and talk informally.

We further hope to liaise with appropriate university departments and units. For example, if we were able to book a company from Latin America, we would network with the professors in Latin American Studies and we would hope to involve their students in workshops, lectures, and performances. Another example would be to connect an Asian Theatre group with the GVSU Asian student group.

Interested groups should contact:

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