



AITA/IATA asbl

36th General Assembly

1 August 2020 by Zoom

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Agenda of the 36th AITA/IATA asbl General Assembly

1 August 2020

1. Welcome to online Member delegates and Associates
2. Appointment of the Presiding Chair of the 36th General Assembly
3. Number of Members represented
4. Approval of the Minutes of the 35th General Assembly, Saint John, Canada Vote of GA
5. AITA/IATA asbl Reviews 2019 - 2020
 - a. Council's Review by the President Beatrice Cellario Vote of GA
6. Financial Review by the Treasurer Villy Dall
 - a. Approval of the Financial Report Vote of GA
7. Discharge to Councillors Vote of GA
8. Budget for 2020 – 2021 Vote of GA
9. Budget for 2021 – 2022 Vote of GA
10. Other proposals submitted for consideration by the General Assembly Vote of GA
11. Announcement of host venue for 38th GA in 2022
12. Update on 37th World Forum and GA in 2021 (Monaco)
13. Questions from Associates
14. Closing of the 36th General Assembly of AITA/IATA asbl

Constitution of AITA/IATA asbl

I. NAME, REGISTERED OFFICE, PURPOSE AND DURATION

Article 1

The association is named "Association Internationale du Théâtre Amateur - International Amateur Theatre Association - Asociación Internacional del Teatro Amateur", in short "AITA/IATA asbl", hereinafter referred to as "the Association".

Article 2

The Association is constituted as a Belgian non-profit organisation, according to the Belgian Law of non-profit organisations (asbl-vzw) of 27 June 1921, as amended on 2 May 2002 (hereinafter referred to as "the Belgian Law of non-profit organisations").

The registered office of the Association is established in Belgium, Rue Washington, 40 – 1050 Brussels, in the judicial district of Brussels. It is at Council's discretion to change the Registered address of the Association if necessary, subject to the approval of the General Assembly following the change.

The registered number of the Association is 0863.683.050.

Article 3

The Association is formed for the purpose of:

- a) Fostering dramatic art by all theatrical groups of the world devoted, without remuneration, to artistic and cultural aims;
- b) Promoting by permanent international contact and relationships those activities common to its members;
- c) Co-ordinating the actions of its members in their purpose of enriching human experience and educating through the medium of theatre;
- d) Facilitating international exchanges between all groups belonging to amateur theatre.

To establish these aims, the Association will employ the following means:

- a) The organisation or participation in the organisation of international congresses, conferences, seminars, festivals, courses, exhibitions and any other activity;
- b) The publication or assistance in the publication and distribution of books, periodicals and stage plays;
- c) The maintenance of one or more support, information or study centres on amateur theatre;
- d) Co-operating with other international organisations having similar aims or devoted to theatre and culture in general.

The Association may undertake or support any initiative and organise any activity that may contribute to establishing its aims or objectives.

Article 4

The Association has been constituted for an unlimited period of time.

II. MEMBERSHIP

Article 5

The number of members of the Association is unlimited. Its minimum is fixed to three (3).

Article 6

The admission of National Centre Members is decided by the General Assembly (hereinafter referred to as the GA) following the proposition of the Council. The Council may grant provisional admission to new Members, which must, however, be confirmed at the next GA.

A National Centre Member (hereinafter referred to as a Member) is a network, a concentrator of activities, local and global, working proactively in the field of amateur theatre and an official body representing amateur theatre activity on a national basis, where "national" indicates a "nation" or "self-governing territory".

Article 7

All Members are required to pay the appropriate annual Membership Fee, relevant to their Membership category, as determined by the GA. The maximum amount of this Membership Fee is set at five thousand (5,000) Euro.

Non-payment of the Membership Fee will result in resignation by default of the Member.

III. GENERAL ASSEMBLY

Article 8

A Member who is up to date with their membership payments is entitled to six (6) votes in the GA.

A Member can delegate their votes by proxy to another Member. Each Member is limited to carrying one proxy.

A natural person can represent a maximum of two (2) Members.

Article 9

Resigning and resigned, suspended or expelled Members, as well as their heirs or those having rights over a deceased Member, have no rights over the assets of the Association. They cannot reclaim Membership Fees, claim or request statements, rendering of accounts, nor inventories. Neither can they affix seals or proceed to precautionary attachment ("saisie conservatoire").

Article 10

The legislative power of the Association is held by the GA. In accordance with Article 4 of the Belgian Law of non-profit organisations, powers that are exclusively reserved for the GA are the following:

- a) Alterations to the Constitution;
- b) The appointment and dismissal of Councillors and of the President of the Association;
- c) Granting discharge to Councillors regarding their obligations as Councillors of the Association;
- d) The approval of the budget and the accounts of the Association;
- e) The dissolution of the Association and the destination of the net assets of the Association following such dissolution;
- f) The expulsion of Members of the Association;
- g) The conversion of the Association into a company with a social purpose;
- h) All cases required by the articles of the Association.

In addition to the powers mentioned above, it is the authority of the GA to appoint one or more independent persons, who cannot be Councillors, as "third party" examiners of the accounts.

Article 11

The GA is chaired by the President of the Association or by any other chair appointed by the GA at the beginning of the GA.

Article 12

The President of the Association, on behalf of the Council, or upon request of at least one fifth (1/5) of the Members of the Association, will convene the GA by any appropriate means of communication as agreed by the Council. In both cases, notification which will include the draft agenda of the GA, will take place at least eight (8) weeks before the GA.

Any proposal to be considered by the GA must be supported by at least one twentieth (1/20) of the Members of the Association before it can be added to the agenda of the GA. Proposals must reach the Secretariat not later than four (4) weeks before the GA. The final agenda of the GA, containing all proposals by Members and all relevant documents, will be distributed to Members not later than two (2) weeks before the GA.

The GA can be held in any physical or digital format considered appropriate by Council. Voting procedures and/or systems in the GA are decided by the Council. Voting may be manual, postal, electronic or digital or by any means that the Council considers to be appropriate.

Abstentions and/or invalid votes are not taken into account when counting the votes and/or when defining majorities. Abstentions and/or invalid votes are not counted as a negative vote.

The GA can vote only on issues that are included in the Agenda.

Article 13

Attendance in the GA

Regardless of the number of Members in attendance (present or represented), the GA is **constitutionally valid**, except for the decisions relating to:

- a) alterations to the Constitution;
- b) changing the purpose of the Association
- c) the dissolution of the Association.

Decisions relating to alterations to the Constitution and the dissolution of the Association require the attendance of at least two thirds (2/3) of Members (present or represented).

A second GA may be called if, in compliance with Article 8 of the Belgian Law of non-profit organisations, the abovementioned attendance criteria are not met, regardless of the number of Members in attendance (present or represented). Such a second GA may not be held within sixteen (16) days following the first GA.

Decisions in the GA

All **decisions** are taken by a simple majority (fifty percent (50%) plus one (1)) of the votes of Members in attendance at the GA (present or represented), except, as is compliant with Article 7 of the Belgian Law of non-profit organisations, for decisions relating to:

- a) the expulsion of Members;
- b) alterations to the Constitution;
- c) changing the purpose of the Association;
- d) the dissolution of the Association.

Decisions relating to the expulsion of a Member, as well as decisions relating to alterations to the Constitution, will be taken by a majority of two thirds (2/3) of the votes of the Members in attendance (present or represented).

Decisions relating to alterations to the Constitution concerning the purpose of the Association, as well as decisions relating to the dissolution of the Association, require a majority of four fifths (4/5) of the votes of Members in attendance (present or represented).

IV. THE COUNCIL, COMMITTEES AND NETWORKS

Article 14

The GA delegates the governance and day-to-day management of the Association to the Council.

The GA will, through an election process, appoint one (1) President and a maximum of eight (8) Councillors.

The President and the Councillors jointly form the Council. Their mandate ("the Mandate") is not remunerated by the Association.

The Council has the authority to appoint and dismiss from among the Councillors, officers as appropriate ("the Officers"), for example: Treasurer, Secretary, or any other function the Council considers appropriate.

Officers may resign or be dismissed from their assigned functions without effecting their Mandate as a Councillor.

The President and the Councillors of the Association are natural persons.

Article 15

The President of the Association and Councillors are elected for a mandated period of four (4) years ("the Mandate Term").

An individual can serve a maximum of three (3) consecutive Mandate Terms on the Council, of which a maximum of two (2) consecutive Mandate Terms as Councillor, or a maximum of two (2) consecutive Mandate Terms as President.

In exceptional circumstances, the GA can extend the Mandate Term of the President, a Councillor and/or several Councillors, for a period to be decided by the GA. This decision requires a majority of two thirds (2/3) of the Members in attendance at the GA (present or represented).

The Mandate of a Councillor and/or the President will cease:

- a) At the end of the Mandate Term;
- b) Should the GA decide to end the Mandate. This decision requires a simple majority by the GA;
- c) Upon receipt of a written resignation (by letter, email or any other form of text message) to the Council.

Should a Councillor (including the President) be unable to complete their Mandate irrespective of cause, this Mandate will count as a fully completed Mandate Term.

Should a position on the Council become vacant, owing to the death, incapacity or resignation of an appointed Councillor, the Council may appoint a temporary replacement until the following GA. The appointee will function as a Councillor without voting rights.

Article 16

The Council is convened by the President of the Association by any means that the Council considers appropriate and will meet at least twice between two GA's. The Council is constitutionally valid (quorate) if 5 out of 9 Councillors are present or represented.

Council meetings can be held in any physical or digital format considered appropriate by the Council. Voting procedures and/or systems during Council meetings are decided by the Council. Voting may be manual, postal, electronic or digital or by any means that the Council considers to be appropriate.

A Councillor can delegate their vote by proxy to another Councillor. Each Councillor can carry only one proxy.

Article 17

The Council has unlimited executive powers in matters relating to the governance and day-to-day management of the Association.

Unless a power is, under the Belgian Law of non-profit organisations or under this Constitution, explicitly stated to belong exclusively to the GA, all powers are under the authority of the Council.

The Council may appoint any contracted individual and determine their job description and remuneration.

The Council has the right to delegate the day-to-day management of the Association, including the authority of signature in relation to the day-to-day management, to any contracted individual.

Article 18

a) External relations

The Council can establish or terminate any operational relationship, at any time, with any appropriate party, natural person, de facto association or legal entity, in the interest of the Association. These operational relationships are called **Networks**.

b) Internal relations

The Council can establish or terminate, within the organisation, one or more **Committees**, where appropriate chaired by a coordinator or coordinating team. The Council will approve a Committee's internal rules.

The Council will appoint the members and the coordinator of any Committee. The Council can terminate the appointment of any coordinator or Committee member, at any time.

V. LANGUAGE

Article 19

The languages to be employed in all official business conducted by the Association are French, English and Spanish. In case of difficulties of interpretation of the Constitution and/or official documents of the Association, the French language will take precedence.

It is the responsibility of the Council to ensure that sufficient skills are available in the Council in order to address the Association's official languages and cultural issues.

VI. MISCELLANEOUS

Article 20

The Association is represented in legal agreements, including those where a public officer or a law official intervenes, and in legal actions, either by the President of the Association or by two Councillors.

Article 21

The financial year will run from 1 April to 31 March of each year.

Article 22

In case of voluntary dissolution of the Association, the GA will appoint two (2) liquidators and determine their powers.

Article 23

In case of voluntary or judicial dissolution of the Association at any time and for any reason, the net assets of the Association will be allocated to an Association involved in similar works and with similar aims to the Association, as agreed by the GA.

This decision will be taken by a simple majority (fifty percent (50%) plus one (1)) of the votes of the Members in attendance (present or represented).

Article 24

All decisions of the GA and of the Council are recorded in the form of minutes and signed by the President of the Association. The record is kept at the registered office where all Members and third parties may consult it.

Article 25

All that is not explicitly stated in this Constitution will be determined by Belgian Law, in particular the Belgian Law of non-profit organisations.

Made in Lingen (Ems), Germany, 28 June 2018

Minutes of the 35th AITA/IATA asbl General Assembly, Saint John, Canada 29 August 2019

1. Official Opening of the 35th General Assembly – AITA/IATA President Rob Van Genechten declared the 35th AITA/IATA General Assembly (GA) open.

2. Introduction and Welcome from the President of AITA/IATA asbl, Rob Van Genechten – Rob Van Genechten welcomed delegates to Saint John. He thanked the organisers who, given the very difficult financial circumstances in which they found themselves, had done a great job. He checked that the French and Spanish translation was OK for delegates.

3. Appointment of the Presiding Chair of the 35th General Assembly – Council proposed Anna-Karin Waldemarson, from the AITA/IATA National Centre of Sweden.

Unanimously approved by a show of hands

The Presiding Chair opened the proceedings by thanking delegates for their vote of confidence. She hoped for an open, constructive and inclusive debate and discussion. She reminded delegates of the need to give time for translation to ensure correct understanding by all.

4. Agree the agenda of the General Assembly – The Presiding Chair ensured that everyone was working from the current GA Book and added item 20 - Any Other Business – to the agenda. This would allow delegates to raise issues if they wished.

Unanimously approved by a show of hands

5. Appointment of Tellers and Drafting Committees – Council proposed:

a. *Tellers committee* –Lori Chase, USA; Tamami Arikawa, Japan; Karel Tomas, Czech Republic; Mats Wenlöf, Sweden.

b. *Drafting committee* – Béatrice Cellario, Monaco; Councillor Aled Rhys-Jones, GB; Carlos Taberheiro, Spain.

Unanimously approved by a show of hands

6. Roll Call of Members present or represented – The Presiding Chair confirmed that the GA was legally constituted and that delegates had received their election papers. Councillor/Treasurer Villy Dall, Denmark confirmed that delegates from the following **12** Members (National Centres) were present and entitled to vote.

Austria – 6 votes; Cuba – 6 votes; Czech Republic – 6 votes; France – 6 votes; Great Britain – 6 votes; Ireland – 6 votes; Italy – 6 votes; Japan – 6 votes; Monaco – 6 votes; Slovenia – 6 votes; Sweden – 6 votes; USA – 6 votes. A total of **72 votes**.

Proxies had been received from 12 Members (National Centres) listed below. Before the start of the General Assembly, however, Council were informed that the delegate from Lithuania who was carrying the proxy of Estonia, had suffered a family bereavement and was unable to be present. On behalf of the GA, Villy Dall offered sincere condolences. A total of **66 votes**:

- Belgium (Flanders) 6 votes by proxy to Ireland
- Denmark 6 votes by proxy to Sweden
- Estonia 6 votes by proxy to Lithuania (not carried at GA)
- Faroe Islands 6 votes by proxy to USA
- Finland 6 votes by proxy to Slovenia
- Hungary 6 votes by proxy to Austria
- Indonesia 6 votes by proxy to Japan

- Poland 6 votes by proxy to Cuba
- Russia 6 votes by proxy to Czech Republic
- Slovakia 6 votes by proxy to Great Britain
- Zambia 6 votes by proxy to Monaco
- Zimbabwe 6 votes by proxy to France

Following the ratification of the new Members (National Centres) it was confirmed that there was a total of **138 votes**. Candidates for election would require 50%+1 of the valid votes cast to be elected, that is 70 or more votes to be elected.

7. Confirmation that the GA is quorate – the Presiding Chair confirmed that the GA was legally constituted.

8. Ratification of and / or expulsion of Members 2018 – 2019 – Council proposed that the following organisations were ratified as a Member (National Centre) of AITA/IATA asbl:

Benin: AITA Benin	Approved
Nepal: AITA Nepal	Approved
Zambia: CHIEZA Trust	Approved
Italy: Südtiroler Theaterverband	Approved

Changes to the constitution agreed at the 2018 GA meant that the following also had full Membership rights:

Faroes (The): Meginfelag Áhugaleikara Føroya (MAF)	Approved
Belgium (Flanders): Opendoek	Approved

All were unanimously approved by a show of hands

Belgium (Flanders) 6 votes were passed to proxy Ireland; Faroe Island 6 votes were passed to proxy USA; and Zambia's 6 votes were passed to proxy Monaco.

The President noted the organisation that had been the Morocco National Centre no longer existed. No new organisation had yet taken over the role.

9. Call for written questions to Candidates for Election to Council – The Presiding Chair invited delegates to submit written questions to the candidates.

10. Approval of the Minutes of the 34th General Assembly, Germany 2018 – There were no comments from delegates.

Unanimously approved by a show of hands

11. AITA/IATA asbl Reviews 2018 - 2019

a. *Council's Report by the President Rob Van Genechten* – The President noted that many aspects in the report had been discussed the day before at the Forum. It was a late addition to the GA book so that the details of his recent trip to Korea could be included. There were no comments from delegates on the report.

The Council's review was unanimously approved by a show of hands

b. *Financial Review by Councillor/Treasurer Villy Dall* – Villy Dall referred delegates to the financial reports at page 30 onward in the GA Book. The finance report covered 15 months because the financial year had moved from a calendar year to an April – April year. He noted the total income of € 17,700 and total expenses of € 51,000 giving a loss of € 33,5000. The figures now included the money from the Culture & Education, Solidarity and SCCY funds as required by Belgian Law. The statement of balance and the cash flow statements had been approved by

Account Controllers Dirk De Corte, Belgium and Mats Wenlöf, Sweden. Mats Wenlöf's tenure as an Account Controller had two years to run, but as the Account Controllers were now appointed by Council, it was likely that they would appoint Dirk De Corte for a further two years.

Over the last five years, income had fallen following the reduction of Fees and Subscriptions in 2015. The total funds available to AITA/IATA were around € 150,000. There had been some extraordinary expenses including the renovation of the AITA/IATA archive and legal advice. On current levels of income and expenditure, Villy Dall thought that the organisation could last another five years. The previous day's Forum had explored options to reduce expenditure including a reduction in the role of the Secretariat and on the amount spent on meetings.

There were no questions or comments or remarks on the report from delegates.

The Treasurer's Report was unanimously approved by a show of hands

c. *Discharge to Council* – As delegates had approved the reports, Councillor/Treasurer Villy Dall asked delegates to confirm that they gave their discharge to the Council.

Unanimously approved by a show of hands

d. *CY Theatre* – Councillor Christel Gbaguidi gave a presentation on CY Theatre. His proposals to the AITA/IATA Council on the future for children and youth had received their full support. He had created in the AITA/IATA Facebook page, a Facebook Group - *CY Theatre*. This was a platform for exchange and dialogue on and around issues and actions related to Children and Youth matters. He invited delegates and their contacts to join the CY Platform and noted that since its creation in May it had gained 72 members. Those who joined the group could contribute to workshops to be held in Toyama, Japan; Rizhao, China; and perhaps Monaco in 2021. He also wished to propose the first AITA/IATA Children's Festival in Africa in 2023 to be held in Benin.

e. Christel Gbaguidi outlined his short- and longer-term goals. In the short term he had hoped to start work here in Saint John but that had not proved possible. In June in Rudolstadt, Germany he had a preparation meeting for the Toyama 2020 Festival which he would follow-up with Japan delegates in Saint John. In the Long Term he wanted to establish a directors' forum for those interested in offering or organising workshops. He invited delegates to email him if they were interested in taking part.

f. Josef Hollos, Austria asked about co-operation with IDEA, which had strong links with AITA/IATA, as did ASSITEJ. Christel Gbaguidi confirmed he was in contact with IDEA and wanted to discuss the next Drama in Education Congress with them. Josef Hollos also agreed the importance of working with ASSITEJ and to learn more about their approach. Patrick Schoenstein, France spoke of the importance of co-ordination between the leaders of the colloquies and organisers of a festival when children and youth groups were involved. The President said that during the AITA/IATA Children's Festival in Toyama, Japan it was hoped to bring together workshop leaders from different continents. Each director would run a workshop on the way they worked with children and they would come together at the end of the festival to discuss the different methods and approaches used. This would be the first time that AITA/IATA had injected time and support into workshops at an AITA/IATA festival. It was an approach that might also work in China and Korea.

g. Christel Gbaguidi thanked delegates for their support and urged them to join the CY Theatre Facebook Group. Mats Wenlöf supported the proposal for an AITA/IATA Festival in Africa.

Short Break

12. Regional Reports—none of the Presidents of the three Regions who had submitted a report for Forum Book - NEATA, CEC and ARC - were present to give an update. Patrick Schoenstein asked about Regional representation on the Council. The President noted that anyone could stand as a candidate and needed the support of any two National Centres. No candidacy had been received from the ARC Region.

13. Preparation for the Elections – The Presiding Chair had received no written questions. Béatrice Cellario, Monaco and Councillor Villy Dall wished to speak; Frank Katoola, Uganda was not present and could not speak; neither Aled Rhys-Jones nor President Rob Van Genechten wished to speak; but Carlos Taberheiro, Spain said he was ready to intervene if asked to speak.

a. *Villy Dall* wished to explain why he was no longer standing for the post of President. Since he had declared himself a candidate, the pressure of work had greatly increased due to 40% staff reduction in his company. His leave had to be planned well in advance and the options to travel were now limited. He felt, therefore, he had to withdraw his candidacy, but he stood fully behind the candidacy of Béatrice Cellario, Monaco.

b. *Béatrice Cellario* began by observing that most delegates would know her from the Mondial du Théâtre. She did not plan to repeat her text in the GA Book. Her goals were very similar to those of Villy Dall and she found no conflict in their ideas and she wished to continue to give visibility to AITA/IATA. She thanked President Rob Van Genechten for the work he had done to create the important new networks, including social networks, through which it was important to continue to communicate. There were some questions that must be asked: the forum had highlighted the financial concerns of AITA/IATA and she suggested that she may need to consider radical and drastic actions to address them. The issue of Regional committees had also been raised, which she felt needed to be answered. She wanted to reassure delegates that the lack of direct Regional Representation in Council, did not prevent dialogue from continuing. These links were part of the history of AITA/IATA and breaking them would be insane. The active Regional Committees were fine but more communication with CIFTA was needed. She also felt it was necessary to identify positions in the Council to balance the work and to assign tasks to Councillors. This job might not be completed in the Council meeting following the GA, but it would be finalised during the following meeting. Her letter of intention laid out her ideas and finally she asked delegates for their good will to help her achieve the work that needed to be done. She urged delegates to vote for all the candidates – both established and new – as it would be the new candidates who would bring new blood and the 'old' candidates who would bring experience. She believed strongly in the collective and without it the organisation was nothing. She asked delegates not to let her go down the mine alone.

c. Statements of Intent from the candidates were in the GA book.

- | | | |
|------|--------------|--------------------------------------|
| i. | President | Béatrice Cellario, Monaco |
| ii. | Councillor 1 | Frank Katoola, Uganda |
| iii. | Councillor 2 | Aled Rhys-Jones, Great Britain |
| iv. | Councillor 3 | Carlos Taberheiro Rodríguez, Spain |
| v. | Councillor 4 | Rob Van Genechten, Belgium, Flanders |

d. Elections – The Presiding Chair asked delegates if they had any concerns or issues about voting before they complete the voting slips. She stressed that if a delegate made a mistake to ask for a new voting slip. The option was to vote yes or no: blank votes would not count. Each candidate needed 50%+1 of the valid votes to be elected.

e. The Presiding Chair read the declaration of Laurie Chase who confirmed that all candidates received more than 50%+1 of the valid votes. However, it appeared that 139 voting slips were counted for both President and Councillor. The Presiding Chair thanked the Tellers. The votes were as follows:

Béatrice Cellario	135 yes votes	0 no votes	4 invalid votes
Béatrice Cellario elected President of AITA/IATA			
Frank Katoola	128 yes votes	4 no votes	7 invalid votes
Aled Rhys-Jones	139 yes votes	0 no votes	0 invalid votes
Carlos Taberheiro Rodríguez	139 yes votes	0 no votes	0 invalid votes
Rob Van Genechten	104 yes votes	35 no votes	0 invalid votes

All candidate who stood for the post of Councillor were elected

Delegates agreed to continue working without a lunch break

f. *Councillor Rob Van Genechten addressed the GA* – he observed his tenure had been stormy at times, but much had been achieved and it had been very enjoyable. He wanted to thank Pierre Cellario, Monaco for his input and all those not present who had delivered in their own way. He hoped that what had been achieved would continue and he thanked all delegates who had contributed. He recognised there were still a few souls to convince but he fully supported the new Council and was sure that all would meet at future festivals. He handed with pleasure, the seal of the Presidency to Béatrice Cellario.

The General Assembly went into a short recess while the newly elected member took his place.

14. AITA/IATA Working Plan and Vision statement 2019 – 2020 – Béatrice Cellario addressed delegates. She was delighted that Villy Dall would keep his role of treasurer, a task for which he was fully qualified. She presented former President Rob Van Genechten with a small gift, thanked him for passing on the torch and was pleased that he would be beside her on Council. She was aware of his sacrifices for the mission. Not everyone supported updating the constitution and it had been a struggle at times. She noted that the three official languages – French, English and Spanish – would be respected in all AITA/IATA communication. Her two-year period as President was too short for revolutionary change so in this transition period there would not be any major changes only modifications and adjustments. About the communication between Members and Council, the President noted that although there was much information on the website and Facebook, after each Council meeting, she would inform all Members of the important decisions taken during the meeting. This will ensure that Members can measure and become aware of the work of Council.

In respect of the organisation of AITA/IATA festivals, she suggested that it would be good to look at their strengths and weaknesses and hold a survey to see what works and what does not. She fully supported Christel Gbaguidi’s project and she wanted to create a dictionary of workshop leaders who could be helpful for festival organisers. She was happy to deal with any questions but there were none.

15. World Theatre Day – Aled Rhys-Jones presented to delegates on this new initiative. He reminded delegates of AITA/IATA’s strategic objective to improve the visibility of the organisation. To help achieve this, Council had agreed that AITA/IATA should be a part of the annual World Theatre Day held on 27 March, especially as some countries already had relationship with ITI, who began World Theatre Day. He demonstrated the website to delegates which, although still in development, he hoped to publicise and launch in December. It would be a platform where any amateur theatre or children’s theatre organisation could register their event and load images. Once an entry was submitted it would appear in a calendar and be logged on a global map. Participants would be able to download the logo and the map so they could brand that they were taking part in World Theatre Day. They would also be able to download a message from the AITA/IATA President alongside the ITI message. The impact would be to collect information about amateur groups and to raise the profile of AITA/IATA to show that it is bringing amateur theatre to the world. Council would review it at the end of year one. He hoped that delegates would promote it to organisations in their countries. Aled Rhys-Jones noted that ITI’s focus was on professional

theatre, this was a way to focus on amateur theatre and he hoped that initiative would address the amateur theatre gap.

16. Budget for 2019–2020 – Villy Dall noted that the budget proposed did not include the proposed fee increase. Josef Hollos, Austria asked about the funds for SCCY (Standing Committee for Children and Youth): Villy noted they were shown as CY Theatre.

The proposed budget was unanimously agreed by the GA by a show of hands

a. *Fees and Subscriptions 2020–2022* – Villy Dall referred to the modest increase in the Fees detailed on page 39 of the GA Book and the introduction of a Participation Fee. In response to Patrick Schoenstein’s question about the number of Members (NC) in each category, Anne Gilmour noted the small number in HDI Categories 2 – 4: the majority were in Category 1. Torben Sundqvist, Sweden asked if the rise would increase participation or might it scare people away? Villy Dall felt it was a modest increase that most members would be able to bear. Matjaž Smalc, Slovenia noted that in past years the figure had been much higher, so this was a modest increase, especially compared to the cost to his organisation of his trip to Saint John. By contrast Mary Pears, Ireland, noted that this would be an increase too far for her National Centre but Murray Chase, USA felt that AITA/IATA had no choice but to increase the Fee. Béatrice Cellario too noted the decrease in the Fee in 2015 which Patrick Schoenstein recalled he had considered a bad move at the time. Councillor Rob Van Genechten remarked that Membership Fees were always an issue, but they needed to be set at a level that enable the organisation to function. Matjaž Smalc agreed with the idea of the Participation Fee: if a group could make it to a festival an additional €25 should not be a problem.

By a show of hands, the motion was passed

17. 2020 AITA/IATA World Festival of Children’s Theatre, 18 – 22 August – Vice President Yukihito Funamoto and Secretary General Tamami Arikawa of the Executive Committee of the PAT (Performing Arts Toyama) presented to delegates. The slides are available on the AITA/IATA website. They announced that the 2020 AITA/IATA Children’s Theatre Festival would be held in Toyama, Japan. The deadline for applications was 30 September and they hoped to receive more applications. The presentation noted the festival could trace its roots to 1997, touched on the 2000, 2012 and 2016 Children’s Festivals and outlined the schedule for 2020. Tamami Arikawa thanked delegates for their attention and noted that the successful groups would be announced at the end of December.

18. Notification of host venue for 37th World Forum and GA in 2021 (Monaco), 18 – 27 August 2021 – Béatrice Cellario noted that the festival would follow the usual model with a break in the middle for the red and white ball and three performances a night. The General Assembly would, however, take place during the weekend to facilitate delegate travel. Confirmation of pre-application would be sent out by December 2019 and have a 15 March 2020 deadline; the information pack would be sent out by 30 April 2020; and the deadline for the submission of entries would be 15 September 2020. There would be a joint committee to select the performances and the invitation to groups would be out by November 2020 with a deadline of 30 December 2020 for the return of the forms. Official invitations would be sent out on 15 Jan 2021.

19. Closing of the 35th General Assembly of AITA/IATA asbl – Presiding Chair Anna-Karin Waldemarson thanked the delegates for their attention and care and contributions and formally declared the GA closed.

President Béatrice Cellario thanked the delegates for attending the GA and thanked the Presiding Chair for her excellent work to keep the GA on track and to ensure delegates maintained a positive approach to the discussions.

Council Activity report 2019-2020

When, in November 2019, Council discussed the idea of organising the 36th General Assembly in 2020 online, using digital means of communication, we could not imagine that events would prevent us from using any other means.

The winter and spring of 2020 have had a heavy impact on countries at all levels. To protect the health of individuals, social life is dormant. The result is an economic situation in serious crisis. And, as in every crisis, Culture is affected. But, where formerly the impact was only financial, we have also had to deal with the closure of theatres, schools and workshops. Amateur companies no longer receive box-office income and, if they previously received a subsidy, this will certainly be reduced. The problem of amateur artists is that they are not always recognised by the official authorities in their countries, whereas they give easier access to Culture to the greatest number of spectators, often even in the more remote corners of a country. Amateur companies teach theatre to all generations, organise quality festivals, and play a key social role.

It is difficult to find solutions to this imposed situation in which all physical communications between Members are at a standstill. However, we have a role to play. AITA/IATA will not find a vaccine but will rather take the path of communication, providing motivation and support to its Members and partners. It is for us to gather all kinds of information from Members and to share it. I want to remain optimistic and think that this completely frozen state is only temporary, and that next season will see actors return to the stage and audiences fill the theatres once again.

On April 22, 2020, we sent a letter to all Members asking them to send us their questions. We have to report that we have had little feedback from our Members. Some National Centres have informed us of the general situation in their country.

Many amateur theatre companies have nevertheless been able to express themselves through social networks by posting videos of extracts from shows or improvising sketches on their balconies. The need to continue expressing their art and creativity has overcome the limitations and created new opportunities.

This crisis also affected the International Theatre Institute World Theatre Day. For the first time, AITA/IATA had created a platform on which amateur theatre companies, who were intending to participate in this Day, had the opportunity to upload information on their events. The virus seriously reduced the global event and prevented many events from taking place. The results of the AITA/IATA initiative were, nevertheless, encouraging. The excellent report by Vice President Aled Rhys-Jones is attached.

For the moment, the Rizhao International Children's Theatre Festival in China, which we had planned to call for candidates in January 2020, is on standby. We are keeping in touch with the organisers with a view to run the project in the future.

The AITA/IATA World Festival of Children's Theatre 2020, which was to be held this summer in Toyama (Japan), has been postponed to May 1st to 5th, 2021. Thankfully, the organisers had the good idea not to organise it in August 2021 where it would have ridden in tandem with the Mondial du Théâtre in Monaco.

The latter also suffered the impact of the crisis and has had to reduce its format. The Mondial du Théâtre in Monaco will welcome 15 companies over 6 days from August 17th to 22nd, 2021.

Finally, this crisis has forced the Council to meet virtually. The atmosphere of such meetings is very special, but it has enabled us to hold the Council meetings relatively efficiently. Of course, nothing can replace face-to-face contact at a table, but let us see the positive side of such a

measure, it has saved travel¹ and accommodation costs. And, given that the finances of AITA/IATA have shrunk over the past few years, it has been beneficial.

In addition, the regularity of the meetings increased, and we held three Councils between May and July 2020, much more than the Constitution requires.

During the last General Assembly in Saint-John (Canada), Members voted to increase membership fees to preserve the finances of the Association. It has become apparent that some Members and Associates have found it difficult to bear these additional costs. The remedy did not work, and I do not think it was a solution. The Council is considering a proposal that would allow more Associates into the organisation, by granting them a vote at the General Assembly, whilst preserving the casting vote of the National Centre Members. Belgian law, under which our Association finds itself, allows us to move forward in this way. This project was not part of our objectives, but, faced with reality, I think it would be entirely wise to give the means to the Council so that it can present an opening-up option to save AITA/IATA.

Since November 2019, following each Council meeting, our Secretariat sends Members a note summarising the decisions taken during the meeting. This allows Members to be informed of the work of Councillors, without waiting for the General Assembly.

Thanks to Members, we were also able to develop a list of Workshop and Symposium presenters from which festival organisers can draw when organising an event.

On June 22nd, Members received a letter asking them how we could help them and also to imagine an online event or to invent a new way to involve National Centres and Associates in a sort of joint event. The Council is studying the responses and will soon inform the Members of the Association of the results.

Council is concerned at the lack of a venue to host Council meetings and the General Assembly after 2021. An appeal will be launched during this General Assembly for the attention of all Members. Of course, we are aware of the difficulties caused by the Covid-19 crisis and their impact on the social and cultural situation.

We all hope that the life of the Amateur Theatre will resume its course very soon. However, we will have to learn lessons from this period in terms of organising meetings and maintaining contact with Members of the Association.

The Council remains attentive and available to National Centres and Associates. Our Secretariat, Anne Gilmour, the backbone of the Association, is in constant contact with our Members and Councillors. She works every day to keep AITA/IATA running smoothly. I take this opportunity to thank her warmly.

With my cordial greetings



Béatrice Cellario

President

¹ Only the Secretariat's transportation is paid for by AITA/IATA. Councillors travel at their own cost or that of their organisation.

Launch of the AITA/IATA World Theatre Day Website

<https://aitaiata.global/>

As part of the recommendations of the Forward Development Working Group of the 2018/19 AITA/IATA Council, it was agreed to:

- Set up a new AITA/IATA website celebrating amateur theatre for World Theatre Day March 27th
- Raise the profile and visibility of international amateur theatre and AITA/IATA
- Disseminate the World Theatre Day message from UNESCO and the International Theatre Institute

This was formally accepted as part of the Council Report to the Saint John General Assembly in 2019. The website was launched on 24th January 2020 and submissions began to trickle in immediately.

The Mechanics

Through consultation with website professionals it was agreed to set up a separate designated website for the AITA/IATA World Theatre Day event. This not only provided the organisation with a new and dynamic website; it also increased and enhanced the online resources of the Association and clearly identified the project as a new event. A separate logo was created for the event which capitalised on the original logo, whilst modernising it and giving it a global character. Initial testing and working in the three official languages of the Association confirmed that basic Google translation facilities were embarrassingly bad and unreliable. Correct communication in all three official languages is a basic requirement and it was agreed to pay for an enhanced translation wizard/plugin. This enabled us to 'lock-in' correct translation where the free translations were incorrect. Through work with the website designer, it was agreed that a World map showing the locations of all the events provided extra visual interest. This was added but proved incompatible with a website update and had to be removed until a map update became available. The processing of submissions proved labour intensive and will be simplified moving forwards and we will review the information that we gather from groups and events. As all of the events were cancelled, there is no material generated by the events to post in the gallery. It is proposed to display all the event posters in the gallery as a record of the cancelled event. It is planned to meet with the website designer to adjust the registration process and to implement changes to improve the collection of data.

Marketing

A staggered marketing campaign was undertaken to maximise on separate mailshots for the release of the official message from ITI and a special message from the AITA/IATA President. The Secretariat took responsibility for sending out email press releases to all Members and Associates and information was posted on the main AITA/IATA website in addition to a link to the WTD site. Specific amateur theatre and amateur arts websites and social media pages were also targeted.

Communication timetable.

- 20th December 2019 – 1st email to Members and Associates on UN International Human Solidarity Day with Message from the AITA/IATA President to announce the forthcoming launch of the WTD website on 24th January
- 24th January 2020 – 2nd email to Members and Associates to launch WTD and to invite people to register their event
- 22nd February 2020 – 3rd email to Members and Associates with the ITI WTD International Message and to encourage all to register on the AITA/IATA WTD website

- 9th March 2020 – 4th email to Members and Associates with a World Theatre Day Message from the AITA/IATA President and a reminder to register events
- 24th March 2020 – 5th email to Members and Associates from the President noting the arrival of COVID-19 and the impact it was having on theatre groups and planned events.

The AITA/IATA Network

The response to the project was almost exclusively from Europe and in the initial stages we received registrations from CIFTA members only. A direct request was made to the CEC Secretariat asking them to circulate the press release and to ensure that CEC was represented, which achieved a reasonable result. The AITA/IATA Secretariat targeted pro-active friends within the network and asked them to encourage groups/festivals/events to sign up. A direct email resulted in the one non-European registration. There were limited registrations from Eastern Europe.

When the website had been live for four weeks, and there had been no response from any group in NEATA, I saw by chance that there was a NEATA meeting taking place in Helsinki and I emailed the NEATA President with a special appeal to NEATA groups to disseminate the press release and promote the project. I also sent a courtesy copy of the email to all our NEATA based contacts. We received only one response which explained the lack of relationship with the event in the region apart from within the three Baltic countries. The same is true of other countries, but the figures would suggest that individual events and individual groups were responding positively to the opportunity to link themselves to a global event, once they were aware that this was available to them. There was eventually one event submission from the Swedish National Centre on the evening of 27th March - World Theatre Day. The AITA/IATA press release was posted on the NEATA Facebook page on 23rd February. The ITI World Theatre Day message was posted on the NEATA Facebook page on 27th March but unfortunately without any reference or link to the AITA/IATA Project.

COVID-19

A message from the AITA/IATA President relating to the pandemic was posted on the website in all three official languages, encouraging the move to online and digital activity. This was added to the website on 23rd March. By the time World Theatre Day came along, the majority of Europe was already in lockdown and almost all of the events, as far as we are aware, had been cancelled, apart from two last-minute online events received from Sweden and Poland.

The Results

We received **63 event submissions** to the website by 27th March, **representing at least 148 amateur theatre companies**, comprising a mixture of theatre performances, rehearsed readings, adult theatre workshops, children's workshops, workshops in all elements of backstage skills and crafts, musicals etc.

AITA/IATA currently has active contact with 58 countries either through National Centres or Associates. **Seventeen countries** were represented by the registrations, which is **28% of those countries in a relationship with AITA/IATA**.

It is worth noting that at the time of writing 22nd June 2020, AITA/IATA has **30 paid-up National Centres**. Some of the submissions represented amateur theatre festivals with multiple performances by different companies so we have also given figures to demonstrate the total number of groups, which was 148.

The breakdown of events registered by region and country as follows:

ARC: 0

CEC: Belgium Flanders – 2, Germany – 3, Great Britain – 4, Greece – 2, Ireland – 9, Israel – 1, Poland – 1, Romania – 1, Russia -1.

24 events registered on the website representing 65 different theatre companies.

CIFTA: France – 21 (including Guadeloupe 1 and Martinique 1), Italy – 9, Monaco – 1, Spain – 6
37 events registered on the website representing 81 different theatre companies.

NEATA: Swedish National Centre – 1

NARA: USA, Midland Texas – 1

Costs

The Council allocated a budget of 2000 Euro towards the project. Setting up the website cost 732 Euro. There are ongoing monthly costs of approximately 18 Euro.

Lessons Learnt

The response to the website was almost exclusively Euro-centric, further highlighting the fact that the organisation is itself, Euro-centric. There was only one response from the Americas and only one last minute response from NEATA. The most positive response was from CIFTA members. There remain bridges to be rebuilt with all regions, and a new pro-active, strategic and conciliatory diplomatic/ambassadorial approach is needed here to both reconnect and rebuild with old partners and create new partnerships.

In general terms, we do not know to what extent Members forwarded the information. We know that CEC members were directly encouraged to distribute the information, but we do not yet know whether or not National Centres moved this information onwards or encouraged their groups to sign up. We will have to consider ways of ensuring this dissemination of information next year.

Future Development

The website design has worked and the first year of the project was a success, despite Covid-19, and provides a strong base upon which to develop. The virus and the increased use of social media provide a huge opportunity for refocusing our strategy for growth and capitalising on the surge in online activity. It is unlikely that international festivals will take place in the ways we are used to for some time to come, and the focus is likely to be on local events or at best, regional events. AITA/IATA must honour and deliver our commitment to *Education and Understanding Through Theatre* and to achieving this through international and intercontinental dialogue, exchange and activity. Post COVID-19, we need to increase our online visibility, our online network and online amateur theatre activities. We should seek the necessary expertise and begin enhancing our online capabilities and communications by investing in an attractive online portal. This will help the organisation to fulfil its commitment and to remain fully engaged with a rapidly changing environment for international amateur theatre, building a positive energy: making us more visible, more appealing and help us to attract new members and associates.



Aled Rhys-Jones

Vice President

22nd June 2020

AITA/IATA asbl Council 2019 - 2020

Council

President	Béatrice Cellario (Monaco)
Councillor (Vice President)	Rob Van Genechten (Belgium, Flanders)
Councillor (Vice President)	Aled Rhys-Jones (Great Britain)
Councillor (Treasurer)	Villy Dall (Denmark)
Councillor	Pierre Cellario (Monaco)
Councillor	Christel Gbaguidi (Benin/Germany)
Councillor	Frank Katoola (Uganda)
Councillor	Carlos Taberheiro (Spain)

AITA/IATA asbl Council Meetings 2019 – 2020

Since the last World Congress in Saint John, Canada, in August 2019, the Council of AITA/IATA asbl has met:

- August 2019 Saint John, Canada (post-GA)
- November 2019 London England
- May 2020 Zoom meeting online
- June 2020 Zoom meeting online
- July 2020 Zoom meeting online
- August 2020 Zoom meeting online (pre-GA)

Current Membership of AITA/IATA asbl

AITA/IATA asbl Membership Figures at 17 July 2020:

- Member (National Centres) 33
- Associates 64

Countries and territories represented 58

New Associates at 1 July 2020:

Since the end of August 2019, **6** new Associates have joined AITA/IATA asbl

New Membership Applications to be Ratified by the General Assembly:

There are no New Membership Applications that require ratification.

AITA/IATA asbl Finance 2020 - 2021

To delegates at the General Assembly 1 August 2020

Statements of Profit & Loss and Balance 1 April 2019 – 31 March 2020

- AITA/IATA Income and Expenditure 1 April 2019 – 31 March 2020
- The Statement of Balance at 31 March 2020
- Cash statement
- The Account Controllers' report 1 April 2019 – 31 March 2020
- Budget Proposals 2020 - 2021
- Budget Proposals 2021 - 2022

On behalf of the AITA/IATA asbl Council as Treasurer, I submit the accounts for your approval.

Hurup Thy, Denmark, 16 June 2020



VILLY DALL

Treasurer

AITA/IATA asbl Income & Expenditure

1 April 2019 – 31 March 2020

<i>All amounts in Euros €</i>	INC/EXP 2019/2020
<i>INCOME</i>	
SUM Membership fees	€ 14,094.15
National centres	€ 10,450.00
Associates	€ 3,644.15
Waivers granted	€ -
SUM Subscription fees	€ -
Associated groups	
Associated persons	
SUM Grants	€ -
General grants	€ -
Earmarked grants	€ -
SUM Withdrawals	€ 743.00
Withdrawals Culture & Education Fund	
Withdrawal Provision WTD	€ 743.00
SUM Financial income	€ 37.03
Bank interests (after tax)	€ 37.03
Realised exchange gains	€ -
SUM Extraordinary Inc	€ -
Income from Festivals	€ -
Other extraordinary Income	€ -
TOTAL Income	€ 14,874.18
<i>EXPENSES</i>	
SUM Personal	€ 12,000.00
Salaries	€ -
Subcontracting	€ 12,000.00
Other expenses*	€ -
SUM Office expenses	€ 2,193.74
Housing	€ 580.80
Office expenses	€ 23.36
Stationery	
Printing costs	
Postage & freight	€ 46.68
Telephone	€ 465.79
Internet & Web	€ 247.11
Archives	€ 830.00
SUM Running costs	€ 2,522.72

Registration Belgium	€	132.98
Auditing		
Congresses/Forum/GA	€	1,495.73
Translations		
Other organisations	€	510.00
Other expenses	€	384.01
SUM Operation costs	€	8,023.92
Meeting expenses	€	5,485.20
Travel expenses & grants	€	1,665.75
Children & Youth		
Representation	€	129.97
World Theatre Day	€	743.00
SUM Expenses from Alloc Funds	€	-
Expenses Culture & Education Fund		
Expenses Solidarity Fund		
Expenses Children & Youth		
SUM Financial costs	€	206.49
Interests	€	0.55
Fees	€	182.37
Realised exchange losses	€	23.57
SUM Depreciation	€	-
Depreciations	€	-
TOTAL Expenses	€	24,946.87
Profit or Loss	€	(10,072.69)

The Statement of Balance at 31 March 2020

<i>All amounts in Euros €</i>	BAL 2019 – 20	BAL 2018 -19	Change
ASSETS			
SUM Fixed assets	€ -	€ -	€ -
Tangible assets	€ -	€ -	€ -
SUM Current assets	€ 80,372.25	€ 86,733.22	€ (6,360.97)
Investments	€ -	€ -	€ -
Bank 1: Current account	€ 12,026.11	€ 2,139.79	€ 9,886.32
Bank 2: Special account		€ -	€ -
Bank 3: Savings account	€ 66,930.82	€ 83,893.79	€ (16,962.97)
Cash Treasury	€ 818.53	€ 257.57	€ 560.96
Cash Secretariat	€ 73.39	€ 73.39	€ -
Differences	€ -	€ -	€ -
PayPal account	€ 523.40	€ 368.68	€ 154.72
SUM Accruals	€ -	€ 384.01	€ (384.01)
Accruals		€ 384.01	€ (384.01)
TOTAL ASSETS	€ 80,372.25	€ 87,117.23	€ (6,744.98)
LIABILITIES			€ -
SUM Net worth including allocated Funds	€ 64,384.44	€ 75,200.13	€ (10,815.69)
Results carried forward	€ 55,908.83	€ 89,392.78	€ (33,483.95)
Result bookyear	€ (10,072.69)	€ (33,483.95)	€ 23,411.26)
SUM allocated Funds & Provisions	€ 18,548.30	€ 19,291.30	€ (743.00)
Funds Culture and Education	€ -	€ -	€ -
Funds Solidarity Fund	€ 10,698.04	€ 10,698.04	€ -
Funds Children & Youth	€ 6,593.26	€ 6,593.26	€ -
Provision World Theatre Day	€ 1,257.00	€ 2,000.00	€ (743.00)
SUM Debts	€ -	€ -	€ -
Long term debts	€ -	€ -	€ -
Short term debts	€ -	€ -	€ -
SUM Accruals	€ 15,987.81	€ 11,917.10	€ 4,070.71
Accruals	€ 15,537.81	€ 11,367.10	€ 4,170.71
CEC Fees	€ 450.00	€ 550.00	€ (100.00)
TOTAL LIABILITIES	€ 80,372.25	€ 87,117.23	€ (6,744.98)
Net worth excl. alloc Funds & Provisions	€ 45,836.14	€ 55,908.83	€ (10,072.69)

RESULT ALLOCATION	
Profit or Loss Bookyear	€ (10,072.69)
SUM Withdrawals from allocated funds	€ -
Withdrawals Culture & Education Fund	
Withdrawals Solidarity Fund	
Withdrawals Children & Youth	€ -
Withdrawals WTD	€ -
SUM Transfers to allocated Funds	€ -
Transfers Culture & Education Fund	
Transfers Solidarity Fund	€ -
Transfers Children & Youth	
Transfers WTD	
Withdr from/Transfers to alloc funds	€ -
Profit or Loss Carried forward BY	€ (10,072.69)
Profit or Loss previous years	€ 55,908.83
Total Profit or Loss Carried forward to next	€ 45,836.14

Cash Statement

Cash Statement			
Cash Position start Bookyear		€ 86,733.22	X
Tot MF	€ 14,094.15		
Tot Subs	€ -		
Tot Fin Inc	€ 37.03		
Tot withdrawals	€ 743.00		
Tot Extraordinary Income	€ -		
Tot Pers	€ (12,000.00)		
Tot Office	€ (2,193.74)		
Tot run	€ (2,522.72)		
Tot op cost	€ (8,023.92)		
Tot expenses from Funds	€ -		
Tot fin costs	€ (204.49)		
Total cash movements inc/exp		€ (10,072.69)	A
Change accruals assets	€ 384.01		
Change accruals liabilities	€ 4,070.71		
Total cash movements balance		€ 4,454.72	B
Change in funds	€ (743.00)	€ (743.00)	C
Total cash movements bookyear	€ (6,360.97)	€ (6,360.97.97)	Y = A+B+C
Cash Position end Bookyear		€ 80,372.25	X+Y
Cash Position in Balance sheet		€ 80,372.25	
allocated Ch & Edu			
start book year	€ -		
addition to fund	€ -		
withdrawal from fund	€ -		
end book year	€ -		
total change fund	€ -		AA
allocated SF			
start book year	€ 10,698.04		
addition to fund	€ -		
withdrawal from fund	€ -		
end book year	€ 10,698.04		
total change fund	€ -		BB

allocated SCCY		
start bookyear	€ 6,593.26	
addition to fund	€ -	
withdrawal from fund	€ -	
end book year	€ 6,593.26	
total change fund	€ -	CC
World Theatre Day		
start bookyear	€ 2.000.00	
addition to fund	€ -	
withdrawal from fund	€ (743.00)	
end book year	€ 1,257.00	
total change fund	€ (743.00)	DD
TOTAL allocated FUNDS		
start bookyear	€ 19,291.30	
addition to funds	€ -	
withdrawal from funds	€ (743.00)	
end book year	€ 18,548.30	
total change fund	€ (743.00)	AA+BB+CC+DD

Account Controller Certificate

1 April 2019 – 31 March 2020

Ghent / Stockholm, 8 June 2020

Dirk De Corte / Mats Wenlöf

We have examined the financial statements of AITA/IATA asbl for the year 1 April 2019 - 31 March 2020 which comprises the Profit and Loss Account, The Balance Sheet and related notes together with supporting accounting reports and copies of Bank Statements. We have also been supplied with copies of all Council Meeting Minutes which outline decisions taken in regard to financial transactions during the book year 1 April 2019 – 31 March 2020.

We have obtained all the information and explanations that we considered necessary to carry out our role as Account Controller and can confirm that proper books of account have been kept by AITA/IATA asbl, the financial statements are in agreement with the books of accounts, and that those financial statements are compliant with Belgian Accounting Practices for Not for Profit Organisations (*verenigingen zonder winstoogmerk-associations sans but lucratif*).



Signature
Dirk De Corte



Signature
Mats Wenlöf

Council's Proposed Revision of AITA/IATA asbl Budget

Profit and Loss: 1 Apr 2020 - 31 Mar 2021

	Proposed 2020/21
INCOME:	
Fees National Centres	€ 10,000.00
Grants	€ -
Waivers granted	€ -
SUM Membership fees	€ 10,000.00
Fees Associate Groups	€ 2,500.00
Fees Associate Individuals	€ 500.00
SUM Subscription fees	€ 3,000.00
Bank interests	€ 100.00
Realised exchange gains	€ -
SUM Financial income	€ 100.00
TOTAL Income	€ 13,100.00
EXPENSES:	
Subcontracting Secretariat	€ 12,000.00
SUM Personnel	€ 12,000.00
Misc Office Expenses	€ -
Stationery	€ -
Printing	€ -
Postage & freight	€ 100.00
Telephone	€ 500.00
Internet & web	€ 1,000.00
Archives	€ -
SUM Office expenses	€ 1,600.00
Registration Belgium	€ 150.00
Auditing	€ -
Forum/congress	€ -
Other organisations	€ 150.00
Other expenses	€ 75.00
SUM Running costs	€ 375.00
Meeting expenses	€ 2,500.00
Travel expenses & grants	€ 2,500.00
Children & Youth	€ 1,000.00
Representation	€ 500.00
SUM Operation costs	€ 6,500.00
Bank fees	€ 300.00
Realised exchange losses	€ 150.00
SUM Financial costs	€ 450.00
Depreciations	€ -
TOTAL Expenses	€ 20,925.00
DEFICIT	€ (7,825.00)
Net worth at 31 March 2020 is € 45,825.14	
+ Allocated funds € 18,548.30 = € 64,384.44	

Council's Proposed AITA/IATA asbl Budget

Profit and Loss: 1 Apr 2021 - 31 Mar 2022²

	Proposed 2021/22
INCOME:	
Fees National Centres	€ 11,000.00
Grants	€ -
Waivers granted	€ -
SUM Membership fees	€ 11,000.00
Fees Associate Groups	€ 2,500.00
Fees Associate Individuals	€ 500.00
SUM Subscription fees	€ 3,000.00
Bank interests	€ 100.00
Realised exchange gains	€ -
SUM Financial income	€ 100.00
TOTAL Income	€ 14,100.00
EXPENSES:	
Subcontracting Secretariat	€ 12,000.00
SUM Personnel	€ 12,000.00
Misc Office Expenses	€ -
Stationery	€ -
Printing	€ -
Postage & freight	€ 100.00
Telephone	€ 500.00
Internet & web	€ 1,000.00
Archives	€ -
SUM Office expenses	€ 1,600.00
Registration Belgium	€ 150.00
Auditing	€ -
Forum/congress	€ 1,800.00
Other organisations	€ 150.00
Other expenses	€ 75.00
SUM Running costs	€ 2,175.00
Meeting expenses	€ 2,500.00
Travel expenses & grants	€ 2,500.00
Children & Youth	€ 1,000.00
Representation	€ 500.00
SUM Operation costs	€ 6,500.00
Bank fees	€ 300.00
Realised exchange losses	€ 150.00
SUM Financial costs	€ 450.00
Depreciations	€ 300
SUM Depreciations	€ 300
TOTAL Expenses	€ 23,025.00
DEFICIT	€ (9,325.00)
Estimated net worth at 31 March 2022 is € 38,011.14 + Allocated funds (depending on use)	

² Based on fees agreed for 2020 and 2021